

ROMANCE FICTION

PAMELA REGIS' ESSENTIAL ELEMENTS OF THE COURTSHIP NARRATIVE/ ROMANCE NOVEL:

A romance novel is a work of prose fiction that tells the story of the courtship and betrothal of one or more heroines.

1. Society Defined: near novel's beginning; probably in some way flawed.
2. The Meeting: usually near beginning — hero and heroine meet.
3. The Barrier: series of scenes — reasons why they cannot marry.
4. The Attraction: scene or series of scenes — reason they should marry.
5. The Declaration: scene or scenes in which hero declares love for heroine and v.v.
6. Point of Ritual Death: moment when union between hero and heroine seems absolutely impossible.
7. The Recognition: point when author gives new information overcoming barrier.
8. Betrothal: hero asks heroine to marry him and she accepts (or vice versa).

ROMANCE FICTION ON THE WEB:

- www.teachmetonight.com. Academics on romance fiction
www.thenonesuch.com. Contains authors' lists: Tomes of the Ton
www.thebeaumontde.com. RWA chapter with author links
www.regencyreads.com. Lists of writers with excerpts from their books
www.fantasticfiction.co.uk. Author search with complete booklists

SELECTION OF REGENCY ROMANCE FICTION AUTHORS:

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|---------------------|---|
| Georgette Heyer | http://.georgetteheyer.com |
| Elizabeth Mansfield | |
| Jude Morgan | |
| Laura Matthews | |
| Gayle Buck | |
| Myretta Robens | www.myrettarobens.com |
| Carla Kelly | |
| Mary Balogh | www.marybalogh.com |
| Candice Hern | www.candicehern.com |
| Julia Quinn | www.juliaquinn.com |